

Hard Times Come Again No More

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Moderato

The piano introduction consists of four measures. The first measure is a whole rest. The second, third, and fourth measures each contain a whole note chord, which is a triad of G3, Bb3, and D4. The key signature is Bb major (two flats) and the time signature is common time (C).

4

E \flat

Let us pause in life's plea - sures and
While we seek mirth and beau - ty and
There's a pale droop - ing maid - en who
'Tis a sigh that is waf - ted a -

4

p

The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note E4 in the third measure. The piano accompaniment consists of a series of chords: a triad of G3, Bb3, D4 in the first measure, and a series of dyads (G3-Bb3, Bb3-D4, D4-G4) in the second, third, and fourth measures. The key signature changes to Eb major (three flats) and the time signature remains common time. A piano dynamic marking (*p*) is present in the second measure.

Hard Times Come Again No More

6 B \flat 7 E \flat A \flat E \flat /B \flat B \flat 7

count its man - y tears While we all sup _____ sor - row with the
 mu - sic light and gay, There are frail forms _____ faint - ing at the
 toils her life a - way With a worn heart whose bet - ter days are
 cross the trou - bled wave, 'Tis a wail that is heard up - on the

8 E \flat E \flat B \flat 7 E \flat A \flat

poor; There's a song that will lin - ger for - ev - er in our ears: Oh!
 door. Though their voic - ces are si - lent, their plead - ing looks will say: Oh!
 o'er. Though her voice would be mer - ry, 'tis sigh ing all the day: Oh!
 shore. 'Tis a dirge that is mur - mured a - round the low - ly grave: Oh!

Hard Times Come Again No More

11 Eb/Bb Bb7 Eb Sop & Alto Eb Ab/Eb Eb

Hard Times, come a-gain no more.
Hard Times, come a-gain no more. 'Tis the song, the sigh of the wea - ry;
Hard Times, come a-gain no more.
Hard Times, come a-gain no more.

Ten & Bass

Detailed description: This block contains the vocal parts for Soprano and Alto (labeled 'Sop & Alto') and Tenor & Bass (labeled 'Ten & Bass') for measures 11 through 14. The music is in a key with two flats (B-flat major or D-flat minor). The Soprano and Alto parts have lyrics: 'Hard Times, come a-gain no more.' followed by a double bar line, then ''Tis the song, the sigh of the wea - ry;' followed by another double bar line, and finally 'Hard Times, come a-gain no more.' The Tenor and Bass parts provide harmonic support with chords and some melodic lines. Chord symbols Eb/Bb, Bb7, Eb, Ab/Eb, and Eb are placed above the staff.

11

Detailed description: This block shows the piano accompaniment for measures 11 through 14. The right hand features a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The left hand provides a steady bass line with chords. The music is in a key with two flats.

15 Eb Eb F7 Bb Eb

Hard Times, Hard Times, come a - gain no more; Man - y days you have lin - gered a -

Detailed description: This block contains the vocal parts for Soprano and Alto for measures 15 through 18. The lyrics are: 'Hard Times, Hard Times, come a - gain no more; Man - y days you have lin - gered a -'. The music is in a key with two flats. Chord symbols Eb, Eb, F7, Bb, and Eb are placed above the staff.

15

Detailed description: This block shows the piano accompaniment for measures 15 through 18. The right hand continues with a rhythmic pattern of eighth and sixteenth notes. The left hand provides a steady bass line with chords. The music is in a key with two flats.

Hard Times Come Again No More

18 $B\flat 7$ $E\flat$ $A\flat$ $E\flat/B\flat$ $B\flat 7$ $E\flat$

round my cab - in door, Oh! Hard Times, come a - gain no more.

21

8va