

# O Holy Night

Adolphe Adam  
arr. Ed Hirschman

*Andante maestoso* ♩ = 72 *mp*

Solo Soprano or Tenor

O ho - - ly night! the stars are bright - ly shi - - ning, It is the

Organ

Ch. *p* Sw.

5

Vocal solo

night of the dear Sa - vior's birth. Long lay the world, in sin and er - ror

Org.

9 *pp*

Vocal solo

pi - - - ning, til He ap - peared, and the soul felt its worth. A

Org.

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**A**

Vocal solo

thrill of hope, the wea - ry world re - joic - es, for yon - der breaks a new and glo - rious morn!\_\_\_

Org.

*pp*

**B**

Vocal solo

*f*

Fall on your knees! Oh, hear \_\_\_\_\_ the an - gel voi - - ces! O night \_\_\_\_\_ di-

S.

*pp sotto voce*

Fall on your knees! Oh, hear the an - gel voi - ces! O

A.

*pp sotto voce*

Fall on your knees! Oh, hear the an - gel voi - ces! O

T.

*pp sotto voce*

Fall on your knees! Oh, hear the an - gel voi - ces! O

B.

*pp sotto voce*

Fall on your knees! Oh, hear the an - gel voi - ces! O

add to Ch. & Sw.

Org.

*mp*

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21 *cresc.*

Vocal solo  
- vine! O night, when Christ was born! O night di-

S.  
night di - vine, when Christ was born! O night di - vine,

A.  
night di - vine, when Christ was born! O night di -

T.  
night di - vine, when Christ was born! O night di -

B.  
night di - vine, when Christ was born! O night di -

Org.  
*cresc.*

25 *dim.* **rit.** **a tempo** **C**

Vocal solo  
- vine, *dim.* O night, **rit.** O night di - vine! **a tempo** **f**

S.  
O night, *dim.* O night di - vine! **rit.** **a tempo** **f** Fall on your knees! Oh,

A.  
- vine, O night di - - vine! *dim.* **rit.** **a tempo** **f** Fall on your knees! Oh,

T.  
- vine, O night di - - vine! *dim.* **rit.** **a tempo** **f** Fall on your knees! Oh,

B.  
- vine, O night di - - vine! *dim.* **rit.** **a tempo** **f** Fall on your knees! Oh,

Org.  
*dim.* *cresc.* **mf** Gt. **f** both hands

30

S. hear the an - gel voi - ces! O night di - vine! O night, when Christ was

A. hear the an - gel voi - ces! O night di - vine! O night, when Christ was

T. hear the an - gel voi - ces! O night di - vine! O night, when Christ was

B. hear the an - gel voi - ces! O night di - vine! O night, when Christ was

Org.

35

S. born! O night di - vine! O night, O night di - vine! He

A. born! O night di - vine! O night, O night di - vine! He

T. born! O night di - vine! O night, O night di - vine!

B. born! O night di - vine! O night, O night di - vine!

Org.

*cresc.* *dim.* **rit.** **a tempo**

*cresc.* *dim.* **rit.** **a tempo**

*cresc.* *dim.* **rit.** **a tempo**

*cresc.* *dim.* **rit.** **a tempo**

*dim.* **ff** (Gt. w/o reeds)

40

Org.

*dim.* Sw. Sw.<sup>3</sup>

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**D** *mp*

Vocal solo

Led by the lights of faith se - rene - ly beam - - ing, with glow - ing hearts by His cra - dle we

Org. *p* Ch.

Detailed description: This system contains measures 36 through 40. The vocal solo line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "Led by the lights of faith se - rene - ly beam - - ing, with glow - ing hearts by His cra - dle we". The organ part consists of two staves. The right hand plays a continuous sixteenth-note pattern, with a dynamic marking of *p* and a *Ch.* (Chorus) marking above the first measure. The left hand plays chords, with a dynamic marking of *p*. The bass line is in a bass clef and consists of quarter notes.

48

Vocal solo

stand. So, led by light of a star sweet - ly gleam - - ing, here came the

Org.

Detailed description: This system contains measures 41 through 45. The vocal solo line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "stand. So, led by light of a star sweet - ly gleam - - ing, here came the". The organ part consists of two staves. The right hand plays a continuous sixteenth-note pattern. The left hand plays chords, with a dynamic marking of *p*. The bass line is in a bass clef and consists of quarter notes.

52 *pp*

Vocal solo

wise men from the O - rient land. The King of kings lay thus in low - ly man - ger, in

Org. *pp*

Detailed description: This system contains measures 46 through 50. The vocal solo line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "wise men from the O - rient land. The King of kings lay thus in low - ly man - ger, in". The organ part consists of two staves. The right hand plays a continuous sixteenth-note pattern, with a dynamic marking of *pp* and a *pp* marking above the third measure. The left hand plays chords, with a dynamic marking of *pp*. The bass line is in a bass clef and consists of quarter notes.

56 E *f*

Vocal solo  
all our tri - als born to be our friend. He knows our need, He guard - eth us from

S. *pp sotto voce*  
He knows our need, He

A. *pp sotto voce*  
He knows our need, He

T. *pp sotto voce*  
He knows our need, He

B. *pp sotto voce*  
He knows our need, He

add to Ch. & Sw. He knows our need, He

Org. *mp*

61 *cresc.*

Vocal solo  
dan - ger; Be - hold your King! Be - fore the Low - ly bend! Be

S. *cresc.*  
guard - eth us from dan - ger; Be - hold your King! be - fore Him bend! Be -

A. *cresc.*  
guard - eth us from dan - ger; Be - hold your King! be - fore Him bend! Be -

T. *cresc.*  
guard - eth us from dan - ger; Be - hold your King! be - fore Him bend! Be - hold

B. *cresc.*  
guard - eth us from dan - ger; Be - hold your King! be - fore Him bend! Be -

Org. *cresc.*

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66

Vocal solo

S. hold your King! Be - fore the Low - ly - bend!

A. hold your King! be - fore Him bend!

T. your King! be - fore Him bend!

B. hold your King! be - fore Him bend!

Org. *dim.* *rit.* *a tempo* *cresc.* *mf* Gt. both hands

[F] *f*

S. He knows our need, He guard - - eth us from dang - ger, Be - hold your

A. He knows our need, He guard - - eth us from dang - ger, Be - hold your

T. He knows our need, He guard - - eth us from dang - ger, Be - hold your

B. He knows our need, He guard - - eth us from dang - ger, Be - hold your

Org. *f*

75 *cresc.*

S. King! be - fore the Low - ly bend! *cresc.* be - hold your

A. King! be - fore the Low - ly bend! be - hold your

T. King! be - fore the Low - ly bend! be - hold your

B. King! be - fore the Low - ly bend! he - hold your

Org.

79 *dim.* *rit.* *a tempo*

S. King! be - fore the Low - ly bend!

A. King! be - fore the Low - ly bend!

T. King! be - fore the Low - ly bend!

B. King! be - fore the Low - ly bend!

Org. *dim.* *ff* (Gt. w/o reeds)

83 *dim.* *Sw.* *rall.* *p*

Org. *Sw.*