

O Come All Ye Faithful

John Francis Wade (1711-1786)

Arr. Patty Loveless

♩ = 86

High

Melody

Low

Flute

High

Melody

Low

Flute

come, all ye faith- ful, joy- ful and tri- um- phant, O

come, all ye faith- ful, joy- ful and tri- um- phant, O

come, all ye faith- ful, joy- ful and tri- um- phant, O

High
 come ye, O come_ ye, to Beth_ le- hem.

Melody
 come ye, O come_ ye, to Beth_ le- hem.

Low
 come ye, O come_ ye, to_ Beth_ le- hem.

Detailed description: This system contains three staves. The top staff is labeled 'High' and contains a vocal line with lyrics 'come ye, O come_ ye, to Beth_ le- hem.' The middle staff is labeled 'Melody' and contains a vocal line with the same lyrics. The bottom staff is labeled 'Low' and contains a vocal line with the same lyrics. Below the Low staff is a blank treble clef staff with a key signature of two sharps (F# and C#).

High
 Come and be- hold Him, born the King of an_ gels; Oh

Melody
 Come and be- hold Him, born the King of an_ gels; Oh

Low
 Come and be- hold Him, born the King of an- gels; Oh

Detailed description: This system contains three staves. The top staff is labeled 'High' and contains a vocal line with lyrics 'Come and be- hold Him, born the King of an_ gels; Oh'. The middle staff is labeled 'Melody' and contains a vocal line with the same lyrics. The bottom staff is labeled 'Low' and contains a vocal line with the same lyrics. Below the Low staff is a blank treble clef staff with a key signature of two sharps (F# and C#).

High
 come let us a- dore Him; Oh come let us a- dore Him, oh

Melody
 come let us a- dore Him; Oh come let us a- dore Him, oh

Low
 come let us a- dore Him; Oh come let us a- dore Him,

High
 come let us a- dore_ Him_ Chri- ist the Lord.

Melody
 come let us a- dore Him_ Chri- ist the Lord.

Low
 come let us a- dore Him_ Chri- ist the Lord.

High

Sing_ choirs of An_ gels, sing in ex- ul- ta- tion O

Melody

Sing choirs of An- gels, sing in ex- ul- ta- tion O

Low

Sing choirs of An- gels, sing in ex- ul- ta- tion O

Detailed description: This system contains the first four measures of the musical score. It features three vocal staves: High (Soprano), Melody (Alto), and Low (Bass). The key signature is two sharps (F# and C#). The High part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a quarter rest. The Melody part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a quarter rest. The Low part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, a quarter note A2, and a quarter rest. The piano accompaniment line below the Low part consists of four measures, each containing a single eighth rest.

High

sing all ye ci- ti- zens of hea- ven a- bove.

Melody

sing all ye ci- ti- zens of hea- ven a- bove.

Low

sing all ye ci- ti- zens of_ hea- ven a- bove.

Detailed description: This system contains the next four measures of the musical score. The High part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a quarter rest. The Melody part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a quarter rest. The Low part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, a quarter note A2, and a quarter rest. The piano accompaniment line below the Low part consists of four measures, each containing a single eighth rest.

High

Glo- ry to God_ Glo- ry to the High_ est_ Oh

Melody

Glo- ry to God_ Glo- ry to the High_ est; Oh

Low

Glo- ry to God_ Glo- ry to the High- est; Oh

Detailed description: This system contains three vocal parts and a piano accompaniment line. The key signature has two sharps (F# and C#). The High part is in a soprano clef, the Melody part in a soprano clef, and the Low part in a bass clef. The lyrics are: "Glo- ry to God_ Glo- ry to the High_ est_ Oh" for the High part, "Glo- ry to God_ Glo- ry to the High_ est; Oh" for the Melody part, and "Glo- ry to God_ Glo- ry to the High- est; Oh" for the Low part. The piano accompaniment is shown as a single line with rests.

High

come let us a- dore Him; Oh come let us a- dore Him, oh

Melody

come let us a- dore Him; Oh come let us a- dore Him, oh

Low

come let us a- dore Him; Oh come let us a- dore Him,

Detailed description: This system continues the musical score with three vocal parts and a piano accompaniment line. The key signature remains two sharps. The High part is in a soprano clef, the Melody part in a soprano clef, and the Low part in a bass clef. The lyrics are: "come let us a- dore Him; Oh come let us a- dore Him, oh" for the High part, "come let us a- dore Him; Oh come let us a- dore Him, oh" for the Melody part, and "come let us a- dore Him; Oh come let us a- dore Him," for the Low part. The piano accompaniment is shown as a single line with rests.

High
 come let us a- dore_ Him_ Chri- ist the Lord Oh

Melody
 come let us a- dore Him_ Chri- ist the Lord Oh

Low
 come let us a- dore Him_ Chri- ist the Lord Oh

High
 come let us a- dore_ Him_ Chri- ist the Lord
slowly

Melody
 come let us a- dore Him_ Chri- ist the Lord
slowly

Low
 come let us a- dore Him_ Chri- ist the Lord
slowly