

**Revels '24: The Ghosts of Hilbert's Hotel**  
**The Denise, v3 (12.19.24)**

[ACT I]

**BRASS OVERTURE**

**CHESTNUTS ROASTING**  
(small group)

*[Clock strikes twelve]*

CALL TO CELEBRATION

*Dealer: ...up with the windows, raise the shout. Hang  
all the hallelujah's out!*

**MASTERS IN THIS HALL**  
(v1, v2, v5)

V1:

MASTERS IN THIS HALL  
HEAR YE NEWS TODAY  
BROUGHT FROM OVER SEA  
AND EVER I YOU PRAY

CHORUS:

NOEL NOEL NOEL  
NOEL SING WE CLEAR  
HOLPEN ARE ALL FOLK ON EARTH  
BORN THE SON OF GOD SO DEAR

NOEL NOEL NOEL  
NOEL SING WE LOUD  
GOD TODAY HATH POOR FOLK RAISED AND CAST A-DOWN  
THE PROUD

V2:

THEN IN BETH'LEM TOWN  
WE WENT TWO AND TWO  
AND IN A SORRY PLACE  
HEAR THE OXEN LOW

CHORUS

V5:

THIS IS CHRIST THE LORD  
MASTERS BE YE GLAD  
CHRISTMAS IS COME IN  
AND NO FOLK SHOULD BE SAD

CHORUS

*[As soon as the song finishes, a clang of keys is heard.  
GHOSTS freeze, then scatter back to their picture frames]*

*...Dialogue...*

*Dealer: No, no, I'm sure it's nothing. Come on, cheer  
up everybody! Sing something!*

**HERE WE COME A'WASSAILING**  
(v1, v2, v3 (kids), v7. Audience on Chorus)

V1:

HERE WE COME A-WAS-SAIL-ING  
AMONG THE LEAVES SO GREEN  
HERE WE COME A WANDERING  
SO FAIR TO BE SEEN

CHORUS:

LOVE AND JOY COME TO YOU A  
ND TO YOU YOUR WASSAIL TOO  
AND GOD BLESS YOU  
AND SEND YOU A HAPPY NEW YEAR  
AND GOD SEND YOU A HAPPY NEW YEAR

V2:

OUR WASSAIL CUP  
IS MADE OF THE ROSEMARY TREE  
AND SO IS YOUR BEER  
OF THE BEST BARLEY

CHORUS

V7:

GOD BLESS THE MASTER OF THIS HOUSE  
LIKEWISE THE MISTRESS TOO  
AND ALL THE LITTLE CHILDREN  
THAT ROUND THE TABLE GO

CHORUS

*...Dialogue...*

*Mother: I'm talking to them.*

*Father: Who?*

*Mother: Them*

**Ghosts: Us!**

*...Dialogue...*

*Mother: This is not home. By next year this will all be wilderness when I donate it to the Nature Conservancy.*

### **HEY HO TO THE GREENWOOD**

**(Round – 2x, then unison)**

HEY HO TO THE GREENWOOD  
NOW LET US GO SING HEAVE AND HO

AND THERE SHALL WE FIND BOTH BUCK AND DOE, SING  
HEAVE AND HO!  
THE HART AND HIND AND THE LITTLE PRETTY DOE, SING  
HEAVE AND HO

*[All GHOSTS exit]*

*...Dialogue...*

*Dealer: I don't need luck. The house always wins!*

### **PIONEER CHILDREN SANG AS THEY WALKED**

**(Kids)**

*...Dialogue...*

### **GHOST KIDS - MORRIS DANCE**

*...Dialogue...*

*Dealer: Someone call for a story? Play your cards right and you'll get a good one.*

### **TOMMYKNOCKER STORY**

*Dealer: ...Storytime is over. Time for some more singing, I think!*

### **I'VE BEEN WORKING ON THE RAILROAD**

**(Kids start, adults join in)**

I'VE BEEN WORKING ON THE RAILROAD  
ALL THE LIVE-LONG DAY  
I'VE BEEN WORKING ON THE RAILROAD  
JUST TO PASS THE TIME AWAY  
CAN'T YOU HEAR THE WHISTLE BLOWING  
RISE UP SO EARLY IN THE MORN  
CAN'T YOU HEAR THE CAPTAIN SHOUTING,  
"DINAH BLOW YOUR HORN"  
DINAH WONT YOU BLOW  
DINAH WON'T YOU BLOW  
DINAH WON'T YOU BLOW YOUR HORN?

DINAH WON'T YOU BLOW  
DINAH WON'T YOU BLOW  
DINAH WON'T YOU BLOW YOUR HORN

SOMEONE'S IN THE KITCHEN WITH DINAH  
SOMEONE'S IN THE KITCHEN I KNOW  
SOMEONE'S IN THE KITCHEN WITH DINAH  
STRUMMIN' ON THE OLD BANJO

AND SINGIN' FEE, FIE, FIDDLY-I-O  
FEE, FIE, FIDDLY-I-O-O-O-O  
FEE FIE FIDDLY-I-O  
STRUMMIN' ON THE OLD BANJO

*[All cast exit]*

*...Dialogue...*

### **SALLY GARDEN**

**(Duet)**

*...Dialogue...*

### **O COME, ALL YE FAITHFUL**

**(Sisters & Soldiers)**

*...Dialogue...*

### **WE'LL MEET AGAIN - DANCE**

*...Dialogue...*

### **THERE ARE ANGELS HOVERING ROUND**

**(Lucy/Anna Duet)**

*...Dialogue...*

*Mother: ...enjoy your solstice celebration. Next year, this will all be wilderness.*

### **HARD TIMES COME AGAIN NO MORE**

**(V1 – women, V3 – quartet, V4 – all)**

V1:

LET US PAUSE IN LIFE'S PLEASURES AND COUNT ITS MANY  
TEARS WHILE WE ALL SUP SORROW WITH THE POOR  
THERE'S A SONG THAT WILL LINGER FOREVER IN OUR EARS:  
OH! HARD TIMES, COME AGAIN NO MORE.

CHORUS:

TIS THE SONG, THE SIGH OF THE WEARY  
HARD TIMES, HARD TIMES  
COME AGAIN NO MORE  
MANY DAYS YOU HAVE LINGERED ROUND MY CABIN DOOR  
OH, HARD TIMES, COME AGAIN NO MORE

V2:

WHILE WE SEEK MIRTH AND BEAUTY AND MUSIC LIGHT AND  
GAY  
THERE ARE FRAIL FORMS FAINTING AT THE DOOR  
THOUGH THEIR VOICES ARE SILENT THEIR PLEADING LOOKS  
WILL SAY: OH HARD TIMES, COME AGAIN NO MORE

CHORUS

V3:

THERE'S A PALE DROOPING MAIDEN WHO TOILS HER LIFE  
AWAY  
WITH A WORN HEART WHOSE BETTER DAYS ARE O'ER  
THOUGH HER VOICE WOULD BE MERRY  
'TIS SIGHING ALL DAY: OH HARD TIMES, COME AGAIN NO  
MORE

CHORUS

V4:

TIS A SIGH THAT IS WAFTED ACROSS THE TROUBLED WAVE  
TIS A WAIL THAT IS HEARD UPON THE SHORE  
TIS A DIRGE THAT IS MURMURED AROUND THE LOWLY  
GRAVE: OH, HARD TIMES, COME AGAIN NO MORE.

CHORUS

**LORD OF THE DANCE**

-- END ACT 1 --

**[ACT II]**

**ABBOTS BROMLEY DANCE**

*...Dialogue...*

*Mother: They left Europe, and they still have a King!*

**IRISH WENCESLAS**

**(V1, V2 – Sm. Group, V5)**

V1:

GOOD KING WENCESLAS LOOKED OUT ON THE FEAST OF  
STEPHEN  
WHEN THE SNOW LAY ROUND ABOUT DEEP AND CRISP AND  
EVEN  
BRIGHTLY SHONE THE MOON THAT NIGHT, THOUGH THE  
FROST WAS CRUEL  
WHEN A POOR MAN CAME IN SIGHT, GATHERING WINTER  
FUEL

V2:

HITHER, PAGE, AND STAND BY ME, IF THOU KNOW'ST IT,  
TELL IT.  
YONDER PEASANT, WHO IS HE? WHERE AND WHAT HIS  
DWELLING?  
SIRE HE LIVES A GOOD LEAGUE HENCE, UNDERNEATH THE  
MOUNTAIN  
RIGHT AGAINST THE FOREST FENCE  
BY SAINT AGNES FOUNTAIN

V5:

IN HIS MASTER'S STEPS HE TROD, WHERE THE SNOW LAY  
DINTED  
HEAT WAS IN THE VERY SOD WHICH THE SAINT HAD  
PRINTED  
THEREFORE CHRISTIAN MEN, BE SURE, WEALTH OR RANK  
POSSESSING  
YE WHO NOW WILL BLESS THE POOR SHALL YOURSELVES  
FIND BLESSING

**POEM**

(Loren)

**THE HOLLY & IVY**

(KIDS)

**DONA NOBIS**

*...Dialogue...*

*Father: Single malt whiskey? Say no more. Lead the way, my good man.*

### **SAE WILL WE YET**

**(Trio to start, All sing chorus #2, V3, Chorus 3)**

V1:

SIT DOWN HERE MY CRONIES, AND GIE US YOUR CRACK /  
LET THE WIND TAK THE CARES O'THIS LIFE ON ITS BACK /  
FOR OOR HAIRTS TAE DESPONDENCY WE NEVER WILL  
SUBMIT / FOR WE'VE AYE BEEN PROVIDED FOR, AND SAE  
WILL WE YET / AND SAE WILL WE YET, AND SAE WILL WE  
YET / FOR WE'VE AYE BEEN PROVIDED FOR AND SAE WILL  
WE YET

V2:

SO FILL UP A TANKARD O' NAPPIE BROWN ALE / IT'LL  
COMFORT OUR HEARTS AND ENLIVEN THE TALE / OR WE'LL  
AYE BE THE MERRIER THE LANGER THAT WE SIT / FOR WE  
DRANK THE GITHER MONY'S A TIME AND SAE WILL WE YET

CHORUS:

AND SAE WILL WE YET, AND SAE WILL WE YET / FOR WE  
DRANK THE-GITHER-ER MONY'S A TIME / AND SAE WILL WE  
YET

V3:

HERE'S A HEALTH TO THE FARMER AND PROSPER HIS  
PLOUGH / REWARDING HIS ARDEN TOILS A'THE YEAR  
THROUGH / FOR IT'S SEED TIME AND IT'S HARVEST WE EVER  
WILL GET /  
FOR WE'VE LIPPEN'D AYE TAE PROVIDENCE AND SAE WILL  
WE YET

AND SAE WILL WE YET, AND SAE WILL WE YET  
FOR WE'VE LIPPEN'D AYE TAE PROVIDENCE, AND SAE WILL  
WE YET

### **MUMMERS PLAY**

*...Dialogue...*

*Mother: The more, the merrier. Hmm, I can work  
remotely from anywhere in the world. It might as well  
be here.*

*...Dialogue...*

*Father: I'll drink to that!*

### **VIVE LA COMPAGNIE**

**(Soloists on Verses, Cast on Chorus)**

V1:

LET BACCHUS TO VENUS LIBATIONS POUR FORTH VIVE LA  
COMPAGNIE  
AND LET US MAKE USE OF OUR TIME WHILE IT LASTS  
VIVE LA COMPAGNIE  
OH!

CHORUS:

VIVE LA VIVE LA VIVE L'AMOUR  
VIVE LA VIVE LA VIVE L'AMOUR  
VIVE L'AMOUR  
VIVE L'AMOUR  
VIVE LA COMPAGNIE

V2:

LET EV'RY OLD BACHELOR FILL UP HIS GLASS  
VIVE LA COMPAGNIE  
AND DRINK TO THE HEALTH OF HIS FAVORITE LASS  
VIVE LA COMPAGNIE  
OH!

CHORUS

V3:

COME FILL UP YOUR GLASSES, I'LL GIVE YOU A TOAST.  
VIVE LA COMPAGNIE  
HERE'S A HEALTH TO OUR FRIEND, OUR KIND WORTHY HOST  
VIVE LA COMPAGNIE  
OH!

CHORUS

V4:

SASQUATCH NOISES

### **O HOLY NIGHT**

**(SOLOISTS AND CAST)**

*SOLO*

FALL ON YOUR KNEES!  
OH, HEAR THE ANGEL VOICES!  
O NIGHT DIVINE WHEN CHRIST WAS BORN!  
O NIGHT DIVINE!  
O NIGHT, O NIGHT DIVINE!

FALL ON YOUR KNEES!  
OH, HEAR THE ANGEL VOICES!

O NIGHT DIVINE!  
O NIGHT, WHEN CHRIST WAS BORN!  
O NIGHT DIVINE!  
O NIGHT, O NIGHT DIVINE!

*SOLO*

HE KNOWS OUR NEED  
HE GUARDETH US FROM DANGER  
BEHOLD YOUR KING!  
BEFORE HIM BEND!  
BEHOLD YOUR KING  
BEFORE THE LOWLY BEND!

HE KNOWS OUR NEED  
HE GUARDETH US FROM DANGER  
BEHOLD YOUR KING!  
BEFORE THE LOWLY BEND!  
BEHOLD YOUR KING  
BEFORE THE LOWLY BEND!

### **SHORTEST DAY**

*D&A: ...this year and every year. Welcome Yule!*

***ALL: Welcome Yule!***

### **SUSSEX MUMMER'S CAROL**

V1:

GOD BLESS THE MASTER OF THS HOUSE  
WITH HAPPINESS BESIDE  
WHERE E'ER HIS BODY RIDES OR WALKS HIS GOD MUST BE  
GUIDE, HIS GOD MUST BE HIS GUIDE

V2:

GOD BLESS THE MISTRESS OF THIS HOUSE  
WITH GOLD CHAIN ROUND HER BREAST  
WHERE E'ER HER BODY SLEEPS OR WAKES LORD SEND HER  
SOUL TO REST, LORD SEND HER SOUL TO REST

V3:

GOD BLESS YOUR HOUSE, YOUR CHILDREN, TOO  
YOUR CATTLE AND YOUR STORE  
THE LORD INCREASE YOU DAY BY DAY AND SEND YOU MORE  
AND MORE  
AND SEND YOU MORE AND MORE

**--END ACT II--**

***FIN***